

# CHET WATKINS

comedy





[www.chetwatkins.com](http://www.chetwatkins.com)

Hi!

Your curiosity beat you hard enough and now you have dared to open our press package! And all I can say is, "CONGRATULATIONS!" Your life will never be the same. My name is Leila Cohan-Miccio and I am the one who cracks the proverbial whip in the Chet Watkins camp. "Who is Chet Watkins? Is he a regular ol' chap from the industrial revolution?" Yes! That is if by industrial revolution you mean comedic revolution that is happening in New York City at the moment. Come! Join! Vive la Revolution!! Although to be part of a revolution you need to be invited... and guess what? You are!

The details: Chet Watkins, 2<sup>nd</sup> Anniversary show, the Magnet Theater, 8pm, March 4<sup>th</sup>, 2011. Epic. Mark your calendar, go ahead, if you've got an iCal click on the date box and edit the date. If you have a Google calendar – well, you know what to do. Beyond this magical cover letter you will find further information about the group Improvisation News describes as, "Exciting and hilarious."

I know your anxiety is raging with questions of how you will possibly RSVP to this event. Please, fret not as you will find my contact information directly below and I will personally help you in taking care of your RSVP needs.

Best wishes,

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## About Us

**M**agnet Theater house team Chet Watkins is constantly, ardently laboring to create patient and rewarding long form improvisation. Put together by the acclaimed director Armando Diaz, these six New York City performers place a high value on character commitment and exploration of the absurd... alright - you know what? We can keep going with the uber-psuedo intellectual musings that do nothing more than mollycoddle our own egos, but the truth is you'll see us as you choose to; as we are. What are we? Well, a teacher, a fleet manager, a bartender, a waitress, a commercial actor and a computer programmer for the Department of Homeland Security with severe hypoglycemia. We're pretty good at what we do though. Seriously, just come see a show, it's 7 bucks and there's cheap beers, and sometimes, when everything clicks, it's unbelievably rewarding. It feels like the warm rush of a morphine shot and everyone forgets that the seats are a little small, and there's only one bathroom and the A/C only comes on periodically. Everyone forgets and just laughs their balls off.

**Chet Watkins - come laugh your balls off.**



# Reviews

## Twitter

**BrettDruck** Brett Druck

@chetwatkins was awesome on Friday.

**FrISC2011** FrISC - Friars Club Improv & Sketch Competition

@ChetWatkins thank you for being hilariously funny all the time.

**DkCorso** Derrick B.

@ChetWatkins No doubt you guys are excellent.

## Facebook

**Karsten Cross** Chet Watkins is an outstanding long-form improv group consisting of some of the best comedic minds in New York. Their work is character-driven, constantly surprising, and wholly unique in the improv-saturated landscape that is NYC. See them now, before they blow up and are too busy shooting a Karate Kid sequel with Will Smith's kid. You'll be hooked.

**Jamaal Sedayao** Chet Watkins is the TRUTH.

November 12, 2010 at 1:42pm

**T.J. Mannix** Chet had a kick ass show tonight. Watching Chris Camp drive his wife into the river was awesome.

February 4, 2010 at 1:10am · Like

## IMPROV RESOURCE CENTER

"**Chet Watkins** is doing some stuff on a consistent basis that I really enjoy watching, week after week they do patient, team shows, that make me laugh my face off because they make me wait for it. Go see them and enjoy." -Michael McFarland

Originally Posted by qnarf 

guys.  
*chet watkins.*  
seriously, guys.

couldn't agree more. i have never seen these guys do a bad show. – Desiree Nash

**Chet Watkins** is one of the most energetic, up and coming groups in the city these days. [Richard Dery](#)

## MAGNET COMMUNITY BOARD

[Chet](#) [watkins](#) delivered the goods. - Brian Bockrath

[chet](#) [watkins](#) was amazing last night, top to bottom. awesome, inspiring show. - Dave Warth

# Review

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OFFICIAL REVIEW



## Chet Watkins



**Rating:** 4 out of 5

**Price:** 5

**Date:** Mar 04,2010

Chet Watkins attracted a full and supportive house, amply warmed up by, Dunk another house team performing before Chet. Dunk offered great space work, character work and didn't burn a single step. A hard act to follow.

"Hamster," was the suggestion given by the audience. The group entered to high-energy music, busting through windows and every orifice the stage provided.

The first scene was LONG and could have been excruciating to watch had it not been so darn entertaining. The only thing that kept that scene from "one act play" status was the reasonable ticket price charged at the door - \$5.

The team offered up fantastic character work and used every inch of the stage. In fact, one character made fun of the door that leads to nowhere by exiting, then entering again, "What kind of a fun house are you running?"

Especially memorable was Christian Paluck, a cross between Marlon Brando on speed and The Cowardly Lion.

Magnet's Artistic Director and the MC for the evening, Peter McNerney, fasciously remarked at the close of the show, "Here's to one more year." Hopefully, they'll be around a lot longer than that. Chet Watkins is inspiring to watch.

After watching two exemplary teams with strong skills, I'm clear that if you admire great space work, character work and moment to moment reaction, not only is Chet a group you'll enjoy, but the Magnet Training Program is something you should definitely check out as well.

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Nov 22,2010 by [Israel Savage](#)

## The Cast



Chris Camp began improvising in 2003 at Marist College with a group named the Humarists. Upon graduating he move to New York City and completed the training programs at both The Upright Citizens Brigade and The Magnet Theaters. He has been a featured performer in some of the Magnet's flagship shows including the sitcom celebration '*To Be Continued...*' and the hilarious improv showcase '*Gimmie The Loot*'. You can also catch Chris playing video games, running marathons, or playing strictly 90's alternative grunge rock on his acoustic guitar.



Christian has been performing Comedy in New York City for the past 10 years. A company member of Chet Watkins, and a regular at at the Magnet Theater, Christian recently performed for Laurie Metcalf of the sitcom "Roseanne" in a staged version of the show - and you know what she said - "You were great." That's what. This summer he put up his one man show '*It's Just Me*', for a sold out audience. He's performed on Late Night with Conan O'Brien as a featured ensemble sketch performer, pretend stage hand and Chauffeur. In addition to improv, he's performed in film, video and done Stand-Up at Gotham Comedy Club and Caroline's on Broadway. Christian is simply chomping at the bit for a return to the American small screen.



Jana is a public school teacher by day and comedic actor by...day. She has been a member of Pour Babies Musical Improv and Absolute Improv in Oregon and is an active member of Chet Watkins in NYC. Jana took classes at the Magnet Theater and was a member of Les Encompentent sketch group from 2007-2009.

## The Cast Cont...



Kelly Kreye is a comedic actor from Stony Plain, Alberta, Canada who now lives in Brooklyn, NY. Kelly has been performing for six years studying extensively with Armando Diaz (I.O., Second City, Annoyance, P.I.T) and Jean Villepique (Curb Your Enthusiasm, I.O., Second City Touring Co., How I Met Your Mother). He is a member of Hell Buffalo and Chet Watkins who perform on the main stage on Tuesday and Friday nights. You can also find him with his buddy Michael Kroll doing weird things in the 'no adjective to describe' duo Sneaky Beatings.



Lizzie Redner graduated with a B.A in Theater from Clark University. Shortly thereafter Lizzie began training at the Upright Citizens Brigade Theater and was cast in several shows. Then in 2006, she continued honing her comedy skills at The Magnet Theater under the highly regarded Armando Diaz. She has performed to high praise in the productions “Les Encompentant”, “Luxury” and her own solo show, “Room Full of Bulldogs”. Lizzie is compassionate and loves rainbow cookies, but may or may not be compassionate about rainbow cookies.



Laura Grey, a Northwestern graduate, is from Chicago where she wrote and performed two original revues for the Second City Etc., improvised at iO, the Annoyance Theater and Comedy Sportz. Laura performed and co-devised the all-silent revue “Reverie” for the Montreal Just for Laughs Festival in 2009. You may also now her from Triplette, The Laura on Laura Comeback Tour and/or her writings of the trials and tribulations of a Lincoln Park trixie at Girlpocalypse. In NY she performs with Chet Watkins, Baby Wants Candy, the Story Pirates and the sketch duo Klepper and Grey.